

# Herszlik Felicja Wanda

**Categories: Biographies**

Felicja Wanda Herszlikówna, an art historian and sculptor, was born on 29 May 1897, the daughter of industrialist Samuel (Zajnwel) Herszlik and Bronisława (Brandli) née Hirszberg, and sister of Alina Herszlik, a naturalist. Between 1907 and 1915, she studied at the Eliza Orzeszkowa Society Girls' School in Łódź. From 1918 to 1923, she studied art history at the Faculty of Philosophy of the Jagiellonian University, in Kraków. In 1928, she was admitted to doctoral examinations on the basis of her thesis entitled "Kraków" bronze plates made by Piotr Vichter", supervised by Professors Julian Pagaczewski and Wojśław Molè. In the 1930s, she took up sculpture. In January 1932, at an exhibition of the Polish Artists' Trade Union at the Institute of Art Propaganda in Łódź, she exhibited a plaster sculpture entitled "Głowa chłopca" (Head of a Boy). Before 1939, she lived at Andrzejka 7.

During the Second World War, she was in the Łódź Ghetto. Until the autumn of 1941, she was employed by the School Department at the Industrial Gymnasium (Kunstgewerbegymnasium). Until 30 December 1941, Herszlikówna, her mother and sister were registered at Urzędnicza 11/6, and, beginning in January 1942, at Limanowskiego 28/30a. Her fate is unknown.

Irmina Gadowska

## Resources

AUJ, WF II 504, Teczki akt doktorskich, podania o dopuszczenie do egzaminów ścisłych, ocena pracy, załączniki 1860-1945; AUJ, [bez sygn.?] Nieodebrane dokumenty i świadectwa G-H; APŁ, AmŁ, Komisariat. VIII/60, sygn. 26051; ibid. 593/77, Z dziejów plastyki łódzkiej, 1955 r.; ibid., 278/230, Podania o pracę, k. 467-468; ibid., 278/1048, Książka meldunkowa domów, k. 322; sygn. 1015, k. 319; ibid., 278/1678, Wykazy imienne pracowników Wydziału Szkolnego,

k. 21; ibid. 276/1680, Listy wypłat pracowników Wydziału Szkolnego i nauczycieli, k. 253, 297, 318, 358, 388; Pierwsza wystawa zrzeszenia artystów plastyków w Łodzi, „Ilustrowana Republika” 1932, nr 10, s. 4; Katalog Wystawy Prac Zrzeszenia Artystów Plastyków w Łodzi. Styczeń 1932, Łódź: Instytut Propagandy Sztuki i Towarzystwo Przyjaciół Sztuk Pięknych w Łodzi, 1932.

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